BINSPRATION HUMSTER3D.COM

121

GOING HOME



HELLO, EVERYBODY!

We are glad that you have downloaded the first edition of our online magazine. This is a non-commercial trial project, which represents a logical continuation of our Gallery. Here you will find the best (certainly, to our subjective opinion) works in the field of computer graphics for the last month.

We have no editors or professional journalists. We are just 3D artists and we know how to create 3D models. But we love creativity (especially 3D creativity) and we are longing to keep our favourite renderers. Like everyone else, we spend a lot of time on the Internet viewing other people's works, visiting galleries and different competitions. Some of these renders remain in memory and leave the desire to share such finding with others.

The magazine contains 25 works, to some of them we've added clay. In the next editions we are going to publish short interviews with each author and award them with some prizes. Stay tuned.

For sure, we may overlook some nice works, so please, if you have found something interesting, feel free to e-mail us. After all, there are so many things being published in the Internet every day!

Author: Dennis Kaya Iversholt

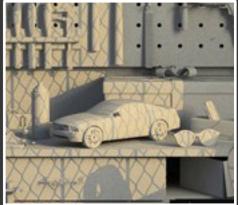
Tools: 3ds Max 2013, Mudbox, Vray and Photoshop

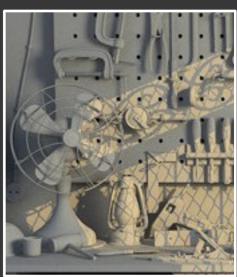
Enjoy our magazine, Sincerely yours, Humster3D team



Author: Mohamed Abuyhia

http://humster3d.com • info@humster3d.com









Tools: 3ds max, Photoshop, VRay

HAZE

Author: Cornelius Dammrich

http://humster3d.com • info@humster3d.com



Tools: Cinema 4D, Vray, Photoshop, Zbrush





Author: Alexander (ABiator)

CONSUMED



Author: Toni Bratincevic

http://humster3d.com • info@humster3d.com



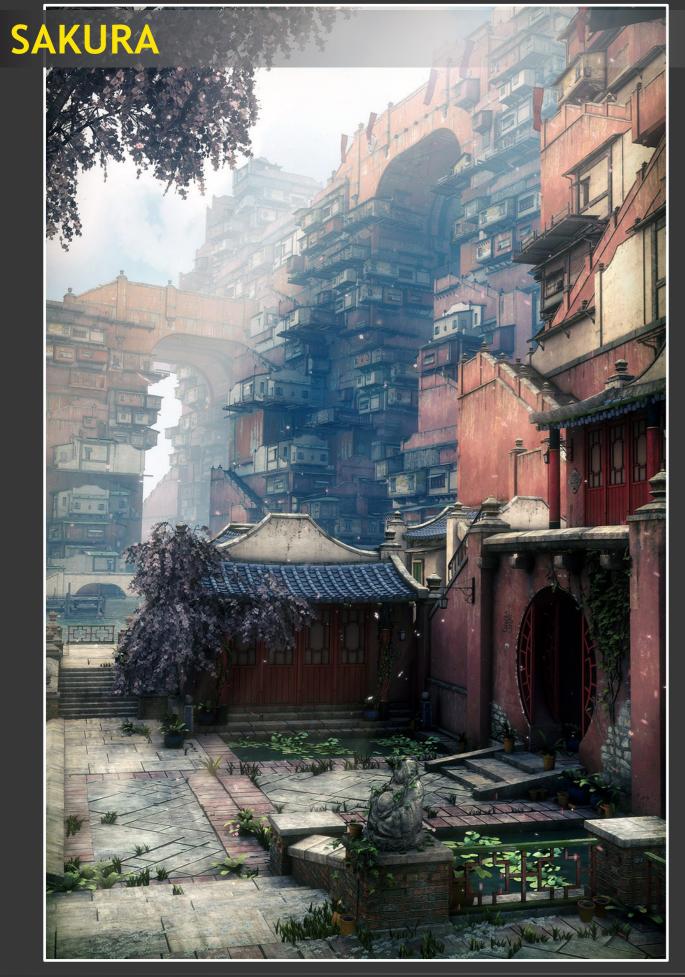
Tools: 3dsMax, ZBrush, Photoshop

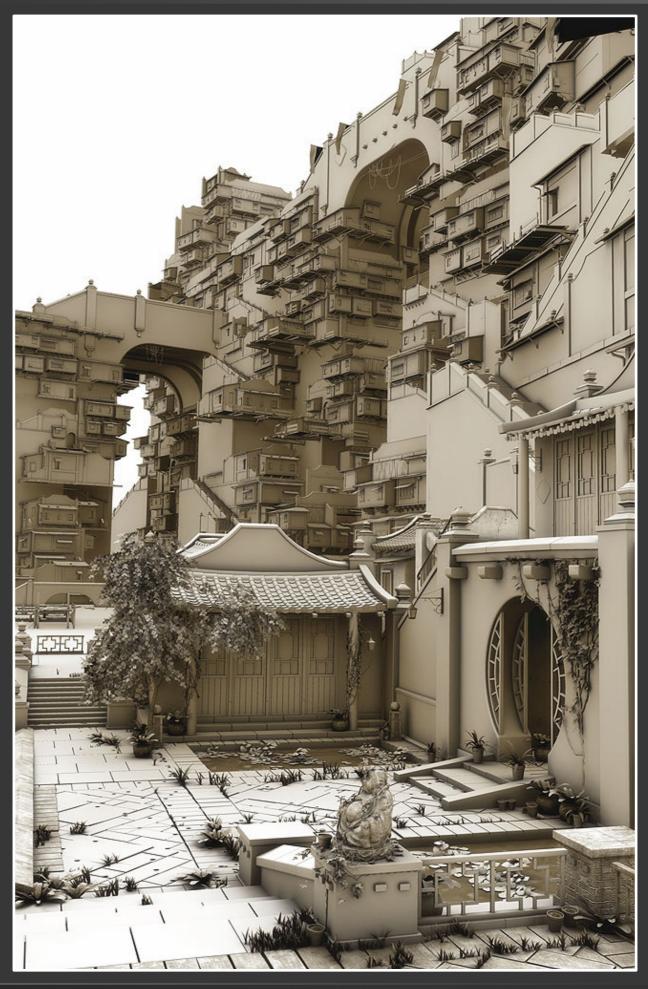


Author: Herner Quintero

http://humster3d.com • info@humster3d.com

Tools: Modo, Photoshop





Author: Stefan Morrell

http://humster3d.com • info@humster3d.com

Tools: 3ds max, finalRender, Photoshop



Author: Anton Turkin

Tools: 3ds max, VRay

Author: Alexandre Trevisan

-

The second

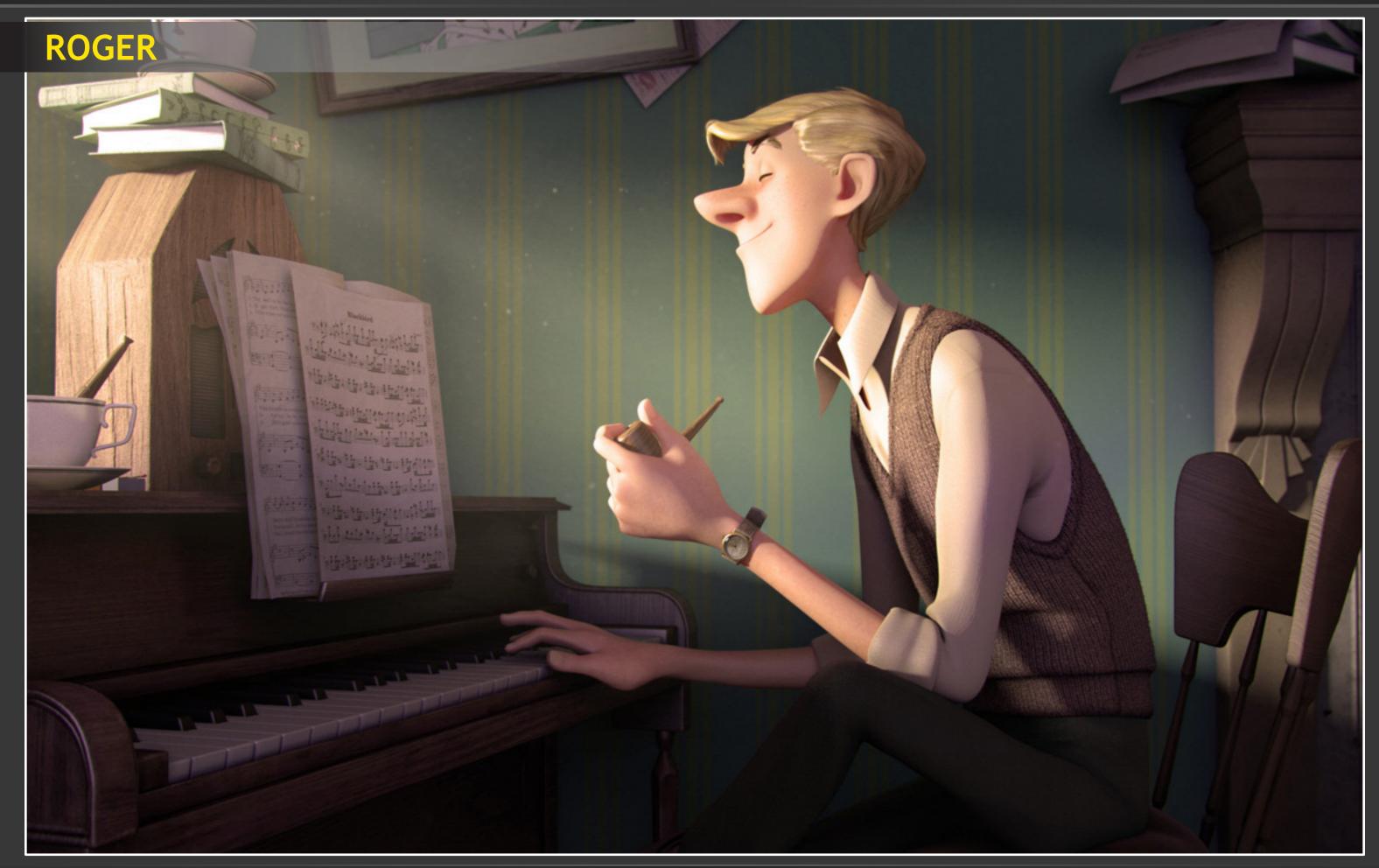
BLACK PEAR



BLACK PEARL



Tools: Maya, V-ray, Photoshop



Author: Leticia Reinaldo

http://humster3d.com • info@humster3d.com

Tools: Maya / Zbrush







Author: Alexandr Novitskiy

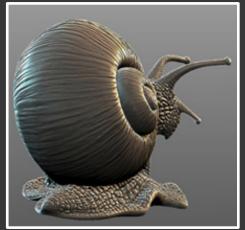
Tools: Maya, Unfold3d, Mari, Vray, Photoshop



Author: Antonio Peres Vieira Filho

http://humster3d.com • info@humster3d.com









Tools: 3ds Max, ZBrush, Photoshop



Author: Rafael Reis

Tools: 3d max, Mudbox, V-ray, Photoshop

Author: Alireza Seifi

http://humster3d.com • info@humster3d.com

Tools: 3dsMax, Vray, Photoshop



Author: Lebedev Denis (Russia)

http://humster3d.com • info@humster3d.com

Tools: 3ds max, Photoshop, VRay





Author: Color Sponge

Tools: 3dsmax, Vray



Author: Andrew Averkin



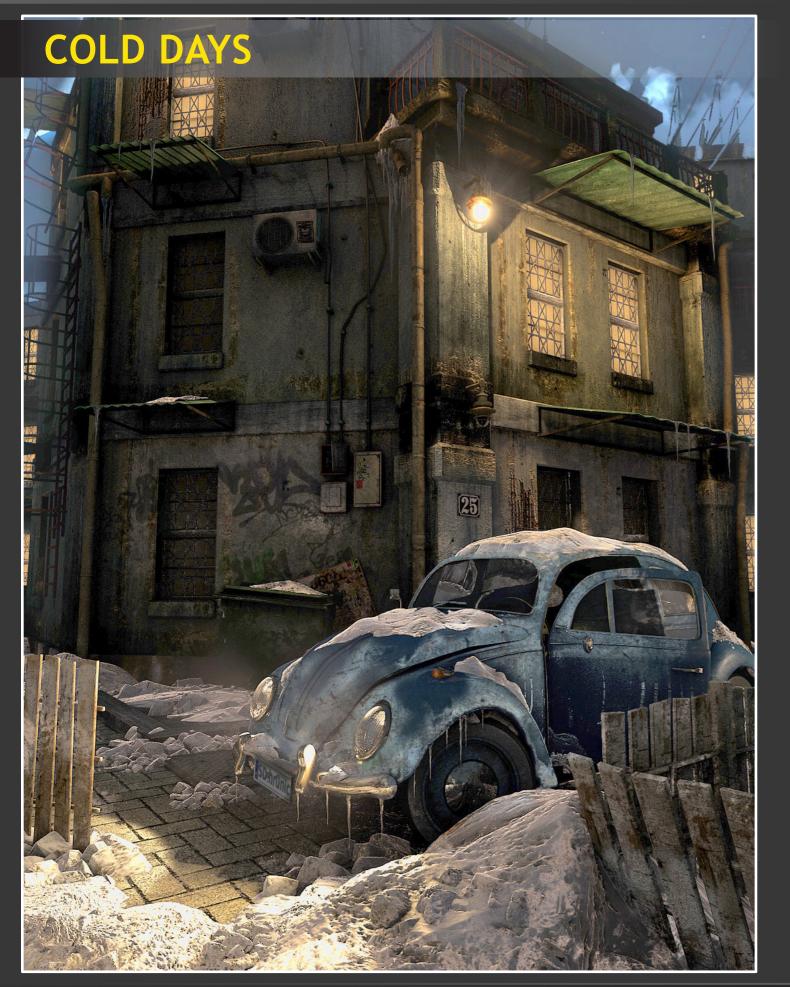
Tools: 3Ds Max 2009, Vray, FumeFX, Fusion and Photoshop



Author: Marek Denko

http://humster3d.com • info@humster3d.com

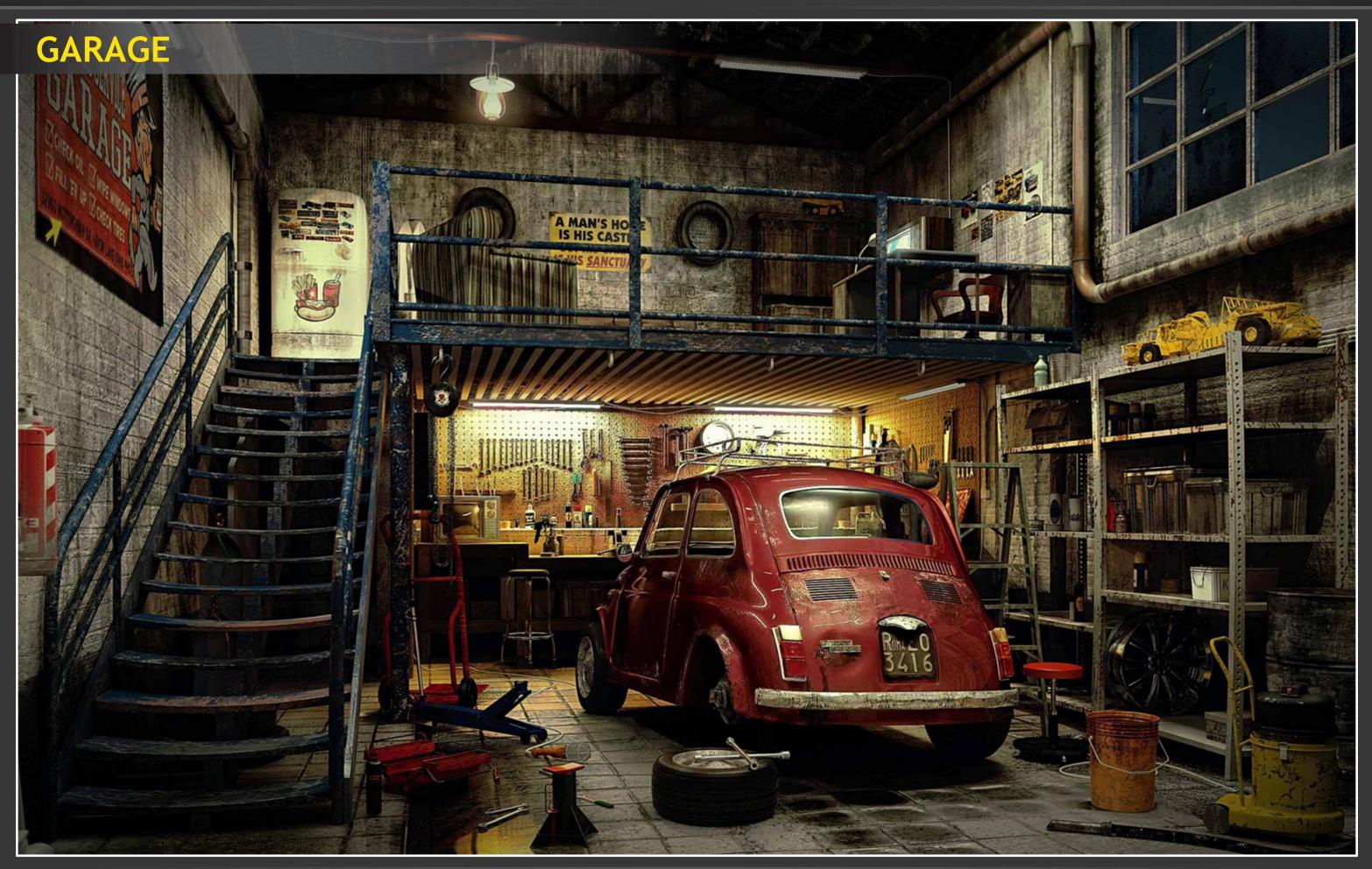
Tools: 3ds max, finalRender, Photoshop





Author: Ivan Kesic

Tools: UDK, Cinema 4d, Photoshop



Author: Islam ALi

Tools: 3ds Max, Mentalray





Author: Eugene Gittsigrat

Tools: ZBrush, Maya, MARI, Arnold, Nuke

Author: Herner Quintero



MECHANICAL LIFE

Tools: Modo, Mudbox, Photoshop

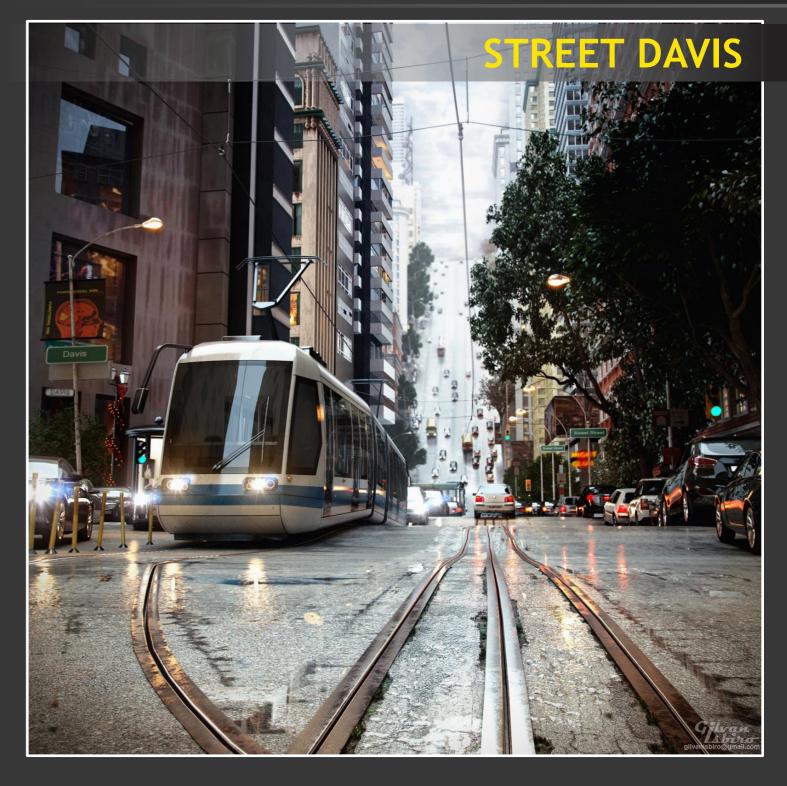


Author: Huzheng

http://humster3d.com • info@humster3d.com

Tools: 3dsMax / 3dsmax maya ZBrush photoshop Mudbox V-ray





Author: Chao Luo

Tools: Maya, mental ray, Photoshop, ZBrush

http://humster3d.com • info@humster3d.com

Tools: 3ds max, Photoshop, VRay